

EDUCATION

Futures, European Photography Platform, 2022 roster

London College of Communication
BA Graphic and Media Design
2012-2016

Central Saint Martins
Foundation Diploma
2011/2012

Riga Design and Art School
Fashion design
2006-2010

LANGUAGES

Latvian, English, Russian - fluent

SOLO SHOWS

NEVEN gallery, London
Black Carnation Part Three
23 February - 23 March 2024

ISSP Gallery, Riga
Black Carnation Part Two
4 February - 31 March 2022

GROUP SHOWS

Mala Galerija of Bank of Slovenia, Ljubljana
Comfort Zone
22 May - 21 June 2025

Radvila Palace Art Museum, Vilnius
Banguoja audiofestival
13-20 June 2025

Survival Kit 15, Riga
Latvian Centre for Contemporary Art (LCCA)
6 September - 6 October 2024

Riga Photography Biennial
Contemporary Histories of Photography II
5 July - 16 August 2024

Latvian National Museum of Art, Riga
In the Name of Desire
27 April - 28 July 2024

MO Museum, Vilnius
We Don't Do This
9 March - 8 September 2024

Latvian Centre for Contemporary Art (LCCA), Riga
All's Good Between Us
15 February - 31 March 2024

Blanc Art Centre, Beijing
More Than Human
27 May - 23 July 2023

Cromwell Place, London
MacArthur Park
27 September - 2 October 2022

Riga Photography Biennial
Next 2021 programme
To Fall in Love Click Here
8 May - 27 June 2021

Open Studio Riga
self-initiated research residency
work-in-progress exhibition
October 2020

ARTIQ and Pride in London
Queer Frontiers
July 2018 and 2020

BOOK ART FAIRS

Institute of Contemporary Arts (ICA), London
Glue
13-14 September 2025

Copeland Gallery, London
Queeriosities
1-3 November 2024

Lafayette Anticipations, Paris
Paris Ass Book Fair
3-5 June 2022

South London Gallery
Strange Perfume
25-26 May 2018

Palais de Tokyo, Paris
Paris Ass Book Fair
16-18 March 2018

TALKS AND MASTER CLASSES

Conversation Festival Lampa, Cesis
LGBTQ+ community and contemporary art: opportunities for collaboration, panel discussion
5 July 2024

Auto Italia, London
Queer Histories from the Baltic Region. In Conversation: Agnė Bagdžiūnaitė, Heinrich Sepp, Konstantin Zhukov
22 June 2024

Riga Pride 2023, Riga
Panel discussion on working with queer histories in Latvia
1 June 2023

ISSP Gallery, Riga
Socially and politically active art in Latvia: examples and experience, panel discussion
23 November 2022

ISSP Photography School, Riga
Master class for the students
2 November 2022

Lafayette Anticipations, Paris
Black Carnations or a Gay History of Latvia, talk part of *Paris Ass Book*
5 June 2022

Art Academy of Latvia, Riga
Creative research methodologies, master class for BA students
30 August - 3 September 2021

GRAPHIC DESIGN

Tate, London
freelance graphic designer
since April 2018

Natural History Museum, London
freelance graphic designer
May - November 2018 and January 2020 - September 2022

Boiler Room, London
freelance graphic designer
May - June 2019

Apple, Marcom EMEA, London
graphic design internship
October 2014 - May 2015

SELECTED PUBLICATIONS

Boys Boys Boys, Volume 7
In the Bath-house, photo story

CAP 74024 Online
Cupiditatem, photo story

Открытые, o-zine.ru
(closed down in 2021)
In the Bath-house: an essay on self-confidence and homoerotic Islamic poetry (in Russian)

Jezga, Volume 1
In the Bath-house: an essay on self-confidence and homoerotic Islamic poetry, [read here](#)

Contra Journal, Issue 1
Token of a Lost Utopia, [read here](#)

PRESS

Konstantin Zhukov
(Konstantīns Žukovs)

studio@konstantinzhukov.com
konstantinzhukov.com

IN ENGLISH

Art Monthly

Letter from Vilnius. Dancing for Nothing by Michael Kurtz
No. 480 October 2024

Recessed Space

In bloom: Konstantin Zhukov's intimate & ephemeral Black Carnation by Will Ferreira Dyke
4 April 2024

Plaster Magazine

The meal deal: Konstantin Zhukov, Kaye Donachie and Ruby Dickson by Jacob Wilson
5 March 2024

FK magazine

FK Artist - Konstantīns Žukovs video interview, English subtitles by Toms Harjo and Arnis Balčus
27 April 2023

Echo Gone Wrong

Konstantin Zhukov's exhibition 'Black Carnation Part 2' at the ISSP Gallery
3 February 2022

i-D

The Latvian artist archiving Riga's queer history by Will Ballantyne-Reid
26 January 2021

GROUP SHOWS

SELECTED MENTIONS

Echo Gone Wrong

World-Making and Understanding through Measures by Joonas Pulkkinen
13 November 2024

Berlin Art Link

Measuring as World-Making at Survival Kit 15 by Adela Lovric
25 September 2024

i-D

A new exhibition looks at sex, love and dick pics in Latvia by Will Ballantyne-Reid
21 July 2021

IN LATVIAN

LTV1 Kultūras Ziņas

Atklāta pēdējā šī gada Rīgas Fotogrāfijas biennāles izstāde
9 July 2024

Kultūras Diena

Čukstu un smilgu vēsture. Konstantīna Žukova izstādes Melnā neļķe. 2. daļa recenzija, Santa Hirša
24 February 2022

Radio Naba

Kultūras Ūnija, intervija ar Aneti Enikovu
16 February 2022

Latvijas Radio 1

Kultūras Rondo, intervija ar Tomu Treibergu
10 February 2022

FK Magazine

10 minūtes ar Konstantīnu Žukovu, Arnis Balčus
4 February 2022

Kultūras Diena

Melnā neļķe atkal uzzied. ISSP galerijā atklāta mākslinieka Konstantīna Žukova izstāde, intervija ar Ilzi Auzāni
3 February 2022

LTV1 Kultūras Ziņas

"Melnā neļķe" - slepenā homoseksuāļu vīriešu subkultūra
3 February 2022

LTV1 Kultūras Ziņas

Vai digitālais laikmets nogalina romantiku?
9 May 2021

Arterritory

Ko šobrīd dara mākslinieks Konstantīns Žukovs?, intervija ar Augusti Petri
18 March 2021

IN RUSSIAN

LSM+ #kultura1kB

Что будет, если объединить мотоциклы, гомосексуальную культуру и «Лебединое озеро», Андрей Шаврей
5 July 2024

LSM+

Фотохудожник Константин Жуков: «Моя выставка посвящена мужской гомосексуальной культуре», Андрей Шаврей
6 February 2022

IN LITHUANIAN

Delfi

Latvių menininkas Konstantinas Žukovas: dabar yra labai įdomus metas būti LGBT istorijos dalimi
17 June 2024

15min

Latvių menininkas Konstantinas Žukovas: „Dabar yra labai įdomus metas būti LGBT istorijos dalimi“
17 June 2024

7 meno dienos

Latvių menininkas Konstantinas Žukovas: dabar yra labai įdomus metas būti LGBT istorijos dalimi
21 June 2024

Zhukov's work plays an important role as a reminder that the collapse of the Soviet Union did not free sexuality from political and economic influence. This much is clear in our age of hypersexualised consumer culture and algorithmic desire.

Michael Kurtz, Art Monthly

...for an exhibition on queer history, it's remarkably aromatic.

Jacob Wilson, Plaster Magazine